

## MINDSHOCKER ENTERTAINMENT

### Brian Arthur Mentalism – Technical Rider

#### Stage Requirements:

Buyer must supply an 8' x 8' riser (larger if possible) with steps at either center stage or on the sides. Brian travels with his own 4ft foldable table and side table w/stand. The stage is to be used exclusively for the performance, and should not be shared with musician's instruments nor should it have a podium on it unless discussed with performer ahead of time. Having a bottle of drinking water at front center stage for Brian would also be appreciated. A proper locking dressing room should be accessible to Brian before/after the show. (Broom closets or washrooms are NOT appropriate dressing rooms).

#### Sound Requirements:

A wireless headset or wireless clip-on lapel microphone is to be provided by the buyer. A back-up handheld microphone with stand should be readily available if need be.

Brian also travels with a portable sound system just in case, and if needed, he can patch his wireless headset into the house sound system. (Either an XLR or 1/4" input jack will work). If possible, a proper sound check should be done before the actual performance (time TBD)

#### Lighting Requirements:

Brian's show does not need an elaborate light setup, but adequate stage lighting is expected for Brian to work properly on stage with volunteers. As some volunteers stay in their seats during the performance, the seating area should not be so dimly lit that they have a hard time to read/write on slips of paper in front of them. Obviously, overly bright is no good either - A proper balance should be the standard to set the right tone.